

ou've decided it's time to hire a professional painter for your painting project and you're eager to get started. Before he begins the job, it's important to do a little homework on the best hues to choose.

Truly, the colors you, your painter and (if applicable) your interior designer pick will have a dramatic effect upon the look and feel of your home's exterior or interior. After all, you've most likely been in a residence or workplace where the colors on the walls, ceilings and woodwork are glaringly unsuitable. That's a good reason to be very deliberate.

To get started, consider the following three elements of your job. All were taken to heart by one of my clients, Jennifer, whose Lancaster home illustrates this article.

To give some background, Jennifer's residence was very out of date with old wallpaper and damaged plaster walls. I can relate because I also live in an older Federal-style home which too has been meticulously restored. We were referred to Jennifer by an industry leader in fine home sales for our expertise and knowledge in these types of homes. I jokingly referred to this project as the "much" bigger brother of the home I live in.

We are also familiar with the difficulties of working with older paint finishes, challenging wall textures and more, all of which were part of Jennifer's house. While Jennifer collaborated with her designer on



color schemes, our main focus was to see that the prep work (no small task given the home's condition) was performed meticulously. In so doing, we could ensure a professional finish that would look absolutely beautiful upon completion...and would stay that way for years to come.

What colors will go well with your home's architectural design? A Victorian mansion begs for a different color palette than does a contemporary chateau. That's why picking a color scheme to fit your location's architecture makes sense. If you're a bit overwhelmed by the prospect, never fear. There are many websites devoted to this subject, and experienced painters and interior decorators/designers can assist you.

Jennifer and her husband conducted their own research, first determining that their 7300 square foot home was closest to a federal style and then uncovering the colors that represented that period. Subsequently, they were able to bring their findings to my team. The results were excellent; because they had done their "due diligence", the house's architectural design was highlighted magnificently.

As Jennifer says, "I just wanted the walls to be warm and not stand out. The architecture in the home is so lovely, I wanted that to be the focal point, not the wall color."

What colors will emphasize the "little things"? Jennifer's house had some seriously elaborate carvings and moldings, so it was essential that the shades used drew the right amount of attention to restore them to their former glory. In some cases, a complementary color can be used for an intense effect; in other cases, it's best to go with a subtle end product by using a color a shade darker or lighter than the surrounding tints.

In Jennifer's project, we were tasked with redoing every detail from the grids in the windows and doors, to sophis-

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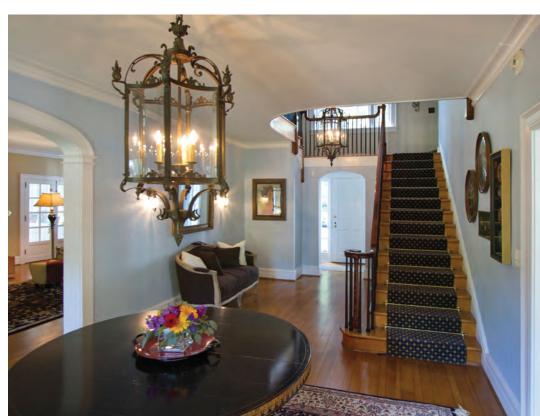
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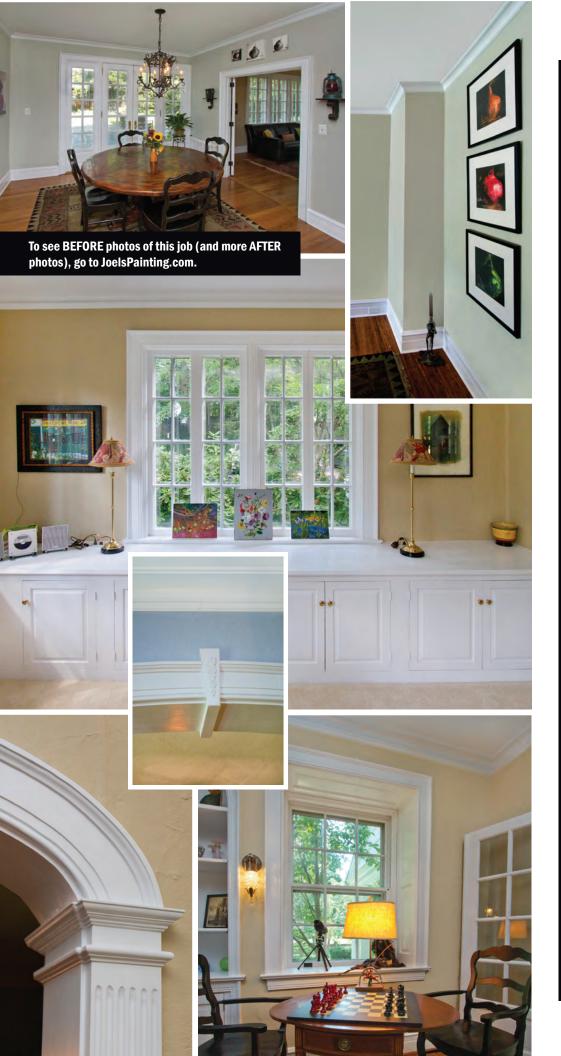
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ticated carvings in the ceiling. The colors had to show off the wonderful features of the residence without being ostentatious.

Another issue in this instance was the fact that the plaster walls were

old and unusually textured. That meant the color had to penetrate every "nook and cranny" in a very natural way. As the photos show, the result is a seamless integration of color that lends itself to a calming ambiance.





8 Tips for picking paint colors

- 1. Be open to new colors. Don't limit yourself based on what you assume will or won't work; sometimes, it can be tough to visualize the end product.
- 2. Pick colors that synchronize with your home or office's architecture, space, feel, etc. An old farmhouse begs for a different palette than does a contemporary home.
- 3. Be wary of latching onto the preferred colors of the season or era. (Remember what happened in the 1970s with all that olive green and orange?)
- 4. Ask a professional painter for assistance if you're not sure which colors will "set off" the intrinsic beauty of your property.
- 5. Visit open houses to get ideas for paint colors. Be attuned to how the colors that are used make you feel.
- 6. Take advantage of those free color swatches at paint stores. They can be used to help you make your decision.
- 7. Check through interior design books and magazines for color concepts.
- 8. Don't be afraid to experiment. Get some paint samples and try them out. A few brush strokes and you'll probably know if the color is right or not.

What colors will you want to look at day-in/day-out?

Unless you're painting someone else's property, you're going to see the colors chosen regularly. Many studies have been conducted on the innate psychological properties of color. Reds emphasize energy, whites connote purity, blues promote calm...the list goes on and on.

In the end, as the homeowner, you have to be able to live with the hues on your walls. Now, this isn't to say that if you adore green, you should paint the house green! In fact, I would say it's best not to let your "favorite" color dominate the other considerations of your project. Yet there's nothing wrong with adding a little of "you", even if that simply means picking a harmonizing shade for door and window moldings.



R&A



